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The Eternaut



Synopsis

2016 Eisner Award Winner for Best Archival Collection/Project •Strips! Seminal Argentinian science fiction graphic novel whose main character is still viewed as a symbol of resistance in Latin America. This originally appeared as weekly installments from 1957-59. Juan Salvo, the inimitable protagonist, along with his friend Professor Favalli and the tenacious metal-worker Franco, face what appears to be a nuclear accident, but quickly turns out to be something much bigger than they had imagined. Cold War tensions, aliens of all sizes, space •and time travel •this one has it all.
Black & white

Book Information

Hardcover: 368 pages

Publisher: Fantagraphics; 1 edition (November 23, 2015)

Language: English

ISBN-10: 1606998501

ISBN-13: 978-1606998502

Product Dimensions: 8.9 x 1.5 x 11.9 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

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Customer Reviews

A little background on the series: The Eternaut, written and created by the prolific writer Hector German Oesterheld and illustrated by Francisco Solano Lopez finally appears for the first time in the English language. Considered a cult classic not only as a comic book series but as a science-fiction graphic novel due to its length (over three hundred pages long), The Eternaut first appeared between the years 1957-59, serialized in the weekly Argentinean comics magazine Hora Cero (Zero Hour). You must take in context that at the time this series appeared, TV sets weren't the commodity we have now, but rather something that only very rich people possessed back then. The rest of the population either listened to the radio or read newspapers and comics. Hora Cero was one of those comic magazines that carried many strips covering everything from westerns to war stories, thrillers, and adventures. The creator of the magazine (and main writer as well) was Hector German Oesterheld who not only wrote intelligent, well-crafted strips, but had most of his stories

taking place in South America ” usually giving the best roles to the Indians in his western strips (something unheard-of at the time), and telling the atrocities of War (WWII) instead of the heroism of its participants. The Eternaut is a science-fiction series that doesn’t take place in an alien world or in outer space, but rather back at home, and more precisely in Argentina during the 1950s (though by the end of the story we’re led to believe it took place in the future: during the following decade). The series tells of how a comic book writer (which artist Solano López drew to resemble Oesterheld) meets a time-traveler who has lived through eternity.

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